## **Harpur Jazz Ensemble FALL 2022 Auditions:**

Director: Mr. Michael J. Carbone

Auditions: <u>Tuesday</u>, <u>August 30<sup>th</sup></u>, <u>2021: 7:00 – 10 p.m. in (Fine Arts) Room FA 24</u> <u>Location: Lower level of the Fine Arts building</u>

## (All students report before or by 7 p.m.& will be in attendance for the entire time frame)

All students must bring their instrument(s.) (A drum set, vibraphone, acoustic and electric piano and all amplification provided). Guitar and bass players must bring their own instrument cables. Auditions for the Harpur Jazz Ensemble will be Tuesday, **August 30**th, at 7 pm in FA 24. All interested members must audition by being in the FA 24 jazz studio by 7 pm to sign in and sight read several "Big Band" charts as a group. Anyone interested in auditioning for the band must be present, as I select the semester's Harpur Jazz Ensemble from the pool of musicians who attend this audition. This is a group audition, as I rotate players in and out of the band giving everyone a chance to play, read the chart(s,) and everyone is given the opportunity to improvise on blues chord changes, usually in Bb, F, or C.

\*\*\*\*\*Vocalists that are auditioning must sing a jazz standard, or an arrangement of their favorite jazz standard (not a top 40 pop tune.) Vocalists who audition must bring 5 copies of lead sheet, with chord changes for their tune, in the key in which they want to sing their song. Vocalists will have an opportunity to audition/sing their song with the rhythm section that is attending the auditions. \* We provide amplification for the vocalists, a drum set for the percussionists, a vibraphone, an acoustic and electric piano, and amplifiers for guitar and bass players.

Reminder: <u>Guitar and bass players must bring their own instrument cables, as well as instruments.</u> <u>Trumpet, saxophone, and trombone players must bring their instruments to the audition.</u> If you don't have your own baritone sax or bass trombone please bring a mouthpiece (and reeds for bari sax) if you intend to audition on either of those instruments. I have only one of each of those instruments available in the jazz studio.

Each semester we do several performances on and off campus, as scheduling allows, and concludes with a formal end of the semester concert, in one of our performance halls, with a guest soloist from the professional jazz world. The band rehearses every Tuesday night 7 pm to 10 pm, and every Thursday evening 6 pm to 7:30 pm. *Registration information will be given at the Thursday rehearsal following the Tuesday*, **August 30<sup>th</sup>**, *auditions and posting of the Fall 2022 band*. The Harpur Jazz Ensemble is always a hardworking, dedicated, high standards, and fun group to be involved with on campus. I hope you take the opportunity to audition for this semester's group. I look forward to hearing you play on the 1<sup>st</sup> and selecting another great group for the Fall 2022 semester. Please feel free to write me with any questions you may have for me about the audition. Thanks for your time and I hope to see and hear you on Tuesday, **August 30<sup>th</sup>**.

Sincerely and Musically,
Mike Carbone mcarbone@binghamton.edu
Director of Jazz Studies/ Director of the Harpur Jazz Ensemble
<a href="https://www.binghamton.edu/music/faculty/profile.html?id=mcarbone">https://www.binghamton.edu/music/faculty/profile.html?id=mcarbone</a>