



6TH ANNUAL DRAWING MARATHON

BINGHAMTON
UNIVERSITY
STATE UNIVERSITY OF NEW YORK

HARPUR COLLEGE OF ARTS AND SCIENCES
DEPARTMENT OF ART & DESIGN

ABOUT

Co-sponsored by the Department of Art and Design, Binghamton University Center for Learning and Teaching, United Health Services, and the Binghamton University Fleishman Career Center, the Drawing Marathon offers Binghamton University students, alumni and community artists (18 and over) a unique opportunity to compete for 24 hours to produce a finished figure drawing. It is a chance to discover one's artistic second wind when powerful creative energy is released at the very time physical energy diminishes. This second wind reinvigorates both mind and body and can result in a rewarding, even spectacular artistic creation.

WHEN

Friday, September 30, 10:00 AM–Saturday, October 1, 10:00 AM (24 hours with regular breaks).

APPLICATION

Artists should send one pdf file with up to 10 samples of their best figure drawings (no paintings please) along with the following contact information: name, address, phone number and email. Please provide answers to the following questions:

~ Are you comfortable with media (video and photography) documenting you working and your artwork if selected for the competition?

~ Do you have an interesting story, a personal challenge you've overcome, or anything special we should be aware of and you would share?

Send your application to: drawing@binghamton.edu.

There is no fee. The jury will select the strongest 10-12 competitors among the applicants. Only 10-12 artists will be selected and invited to compete. The competition is open to all students, alumni and community artists (aged 18 and over). The deadline for applying is September 25. No applications will be accepted after this date!

EVENT DETAILS

A clothed, live model, basic charcoal drawing materials, paper (72" x 48"), and an easel will be provided. Refreshments will be provided. Participating artists are responsible for all other expenses incurred, e.g., transportation, and special foods. Artists are urged to consider the mental and physical aspects of this endeavor and must feel that they can safely participate. Dressing in layers of comfortable clothing is recommended. The event is held in a public setting so that visitors may observe artists at work throughout the 24-hour marathon period. Participants are expected to spend most of the 24 hours at the premises drawing and taking frequent scheduled breaks.

JURORS

Blazo Kovacevic, Associate Professor of Art and Design, Binghamton University
Christina Boyd, Vice President, Community Relations, United Health Services
Kelli K. Smith, Ph.D., Assistant Vice President for Student Success and Acting Director, Fleishman Center for Career & Professional Development.

AWARDS

Two cash prizes will be awarded on the morning of Saturday, October 1: the jury prize of \$1000 (sponsored by United Health Services) and the people's prize of \$500 (sponsored by Fleishman Career Center). The people's prize will be awarded on the basis of qualitative comments received by visitors to the marathon. In addition to these prizes, the Binghamton University Fine Art Society (BUFAS) will give a basket of art supplies to one artist demonstrating the most creative or innovative approach to drawing.

TIMELINE

The competition will commence Friday, September 30 at 10:00 am. At the end of every hour, there will be a 15-minute break for the model and participants. Every four hours there will be a 30-minute break. An award ceremony will follow shortly after the competition concludes on Saturday, October 1 at 10:00 am. Upon the completion of the event, participants must retrieve their finished drawings.

VENUE

Old Champlain Atrium, OH 133
Binghamton University
4400 Vestal Parkway East
Binghamton, NY 13902

Send all inquiries to drawing@binghamton.edu