

THOR RAGNAROK:

Questions for Further Discussion

How does the whitewashing of Asgard's history negatively affect its people and well-being? How do you see this phenomenon reflected in our world?

In what ways does Asgard's past literally come back to aid in its downfall?

Odin says that "Asgard is not a place, it's a people"--what else does this film have to say about the construction of community and nationhood?

What does Asgard do in this film to make up for its historical atrocities? What else can/should it have done?

Grandmaster at one point insists that slaves be called something less offensive, and Topaz offers up "prisoners with jobs." If slaves are actually "prisoners with jobs" (and perhaps vice-versa), and prisoners in the US are often forced to work, what point do you think the film might be trying to make about our society?